

31X  
59

# NA ROWERZE GALOP



na  
fortepian

przez

## ADAMA WRONSKIEGO

*Dyrektora Tow. muz. im Moniuszki  
w Kotomyci, i Orkiestry Zdrojowej w Krynicy.*

OP. 132.

KRAKÓW

Cena. Kor. 1.20 Hllr.

Nakład i własność księgarni oraz składu nut  
**S. A. KRZYŻANOWSKIEGO.**



12918

III

Mus.



# Na rowerze.

## Galop.

Adama Wrońskiego. Op. 132.

PIANO.

The musical score is written for piano in a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'PIANO.' and begins with a forte (*f*) dynamic. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a fortissimo piano (*fp*) dynamic, with a more active bass line. The third and fourth systems continue the rhythmic pattern, ending with a double bar line and repeat signs.



*p*

*f*

*fp* *fp* *mf*

*fp* *f*



**Trio.**

*Da capo al  $\Phi$   
e poi Coda.*

**Coda.**

S. A. K. 180.



